

English 4AP Summer Reading Assignment:

How to Read Literature Like a Professor, Thomas C. Foster Available for free online:

<https://docs.google.com/viewer?a=v&pid=sites&srcid=cmFtb25hdXNkLm5ldHxtcnMtbWFlaGxlcilzLXdlYnBhZ2V8Z3g6NmFkMmY0ZmUyMThkMGE4Yg>

I have uploaded this PDF link and other useful resources to Google Classroom. The code is 0wo464c. Remember to use your Google email: your ID number@oxnardunion.org.

While it is not required, you are welcome to purchase a copy (new or used), or check one out from your local library.

Assignments:

How to Read Literature Like a Professor - This text is an easy-to-read introduction to the patterns of symbolic meaning in literary texts and is a helpful secondary source for AP English. As you read, annotate the text, if you are reading it online take notes. These notes can be bullet format or Cornell notes, but make sure to copy down important pieces. I am including an article or two on how to annotate on Google Classroom.

For this text you will complete the following:

After reading and annotating/taking notes on *How to Read Literature Like a Professor*, you will then apply those literary techniques (6-8 literary techniques/chapters) you learned about to any novel you have already read. I suggest *Their Eyes Were Watching God*, *The Great Gatsby*, or *The Grapes of Wrath* since you just read them if you want to connect the ideas from *HTRLLAP* to more than one novel you are welcome to do that too. Discuss the application to the novel of your choice by using specific textual evidence from both books to support your interpretation. Your responses should not be superficial, but in-depth with specific responses that are composed in paragraph form. In-text citations are both appropriate and expected and be sure to fully embed any quoted material and cite it in MLA format. Use Purdue OWL for help on in-text citations and MLA formatting.

- Avoid listing, summarizing, paraphrasing, or just “pointing out” information – you will analyze and look for the larger meaning created via the use of literary techniques (why or how is it important to the overall understanding or meaning of the novel?)
- All responses should reflect independent and original work. I want to know what **you** think.

These assignments are due on the first day of school. I will also create an assignment on Google Classroom in case you want to type them and upload them, so you don’t have to print them out. If you hand write the assignment, please use blue or black ink pen only. No pencil.

Please see me (room B-106) prior to leaving for summer break with any questions or concerns. Should you need to email me over the summer be aware there may be a delayed response time.

I look forward to getting to know you when the 2018-19 school year begins!

Ms. Kaval
sierra.kaval@oxnardunion.org

P.S., Please be prepared to share something awesome about yourself on the first day! For example: I ran a marathon at the end of July in Washington! (I really am running one, so hopefully I can share an awesome finishing time.)

“Words are, in my not-so-humble opinion, our most inexhaustible source of magic. Capable of both inflicting injury, and remedying it.” Albus Dumbledore