

## Summer Reading List (Part II of Summer Assignment)

### AP English Language and Composition

The following list of authors and works has been compiled using a variety of sources with a strong emphasis on the authors suggested by the College Board. You are required to select one title for summer reading and complete a dialectical journal. The title can come from either the nonfiction or the fiction list; it is really up to you and what you are interested in reading.

#### Nonfiction Book List

| Title                                                                         | Author                           |
|-------------------------------------------------------------------------------|----------------------------------|
| <i>The Immortal Life of Henrietta Lacks</i>                                   | Rebecca Skloot                   |
| <i>Fast Food Nation: The Dark Side of the All-American Meal</i>               | Eric Schlosser                   |
| <i>Bury My Heart at Wounded Knee: An Indian History of the American West</i>  | Dee Brown                        |
| <i>The Devil in the White City</i>                                            | Erik Larson                      |
| <i>Brain on Fire: My Month of Madness</i>                                     | Susannah Cahalan                 |
| <i>Prozac Nation</i>                                                          | Elizabeth Wurtzel                |
| <i>The Glass Castle: A Memoir</i>                                             | Jeannette Walls                  |
| <i>Beautiful Boy</i>                                                          | David Sheff                      |
| <i>Seabiscuit</i>                                                             | Laura Hillenbrand                |
| <i>An American Childhood</i>                                                  | Annie Dillard                    |
| <i>The Perfect Storm</i>                                                      | Sebastian Junger                 |
| <i>Into Thin Air</i>                                                          | Jon Krakauer                     |
| <i>Freakonomics: A Rogue Economist Explores the Hidden Side of Everything</i> | Steven Levitt and Stephen Dubner |

#### Fiction Book List

|                                    |                        |
|------------------------------------|------------------------|
| <i>A Yellow Raft in Blue Water</i> | Michael Dorris         |
| <i>Love in the Time of Cholera</i> | Gabriel Garcia-Marquez |
| <i>The Book of Ruth</i>            | Jane Hamilton          |
| <i>Steppenwolf</i>                 | Hermann Hesse          |
| <i>The Secret Life of Bees</i>     | Sue Monk Kidd          |
| <i>Angela's Ashes</i>              | Frank McCourt          |
| <i>East of Eden</i>                | John Steinbeck         |
| <i>The Kitchen God's Wife</i>      | Amy Tan                |
| <i>The Awakening</i>               | Kate Chopin            |
| <i>Things Fall Apart</i>           | Chinua Achebe          |
| <i>Tree Bride</i>                  | Bharati Mukherjee      |
| <i>We Were the Mulvaneys</i>       | Joyce Carol Oates      |
| <i>Cry the Beloved Country</i>     | Alan Paton             |
| <i>Gulliver's Travels</i>          | Jonathan Swift         |

|                                       |                  |
|---------------------------------------|------------------|
| <i>In the Time of the Butterflies</i> | Julia Alvarez    |
| <i>Jazz</i>                           | Toni Morrison    |
| <i>Lolita</i>                         | Vladimir Nabokov |
| <i>A Map of the World</i>             | Jane Hamilton    |
| <i>Native Son</i>                     | Richard Wright   |
| <i>Obasan</i>                         | Joy Kogawa       |
| <i>Ragtime</i>                        | E.L. Doctorow    |
| <i>Slaughterhouse Five</i>            | Kurt Vonnegut    |
| <i>Song of Solomon</i>                | Toni Morrison    |
| <i>The Sun Also Rises</i>             | Ernest Hemingway |

### How to Create a Dialectical Journal

This may be typed or written neatly in pen (blue or black ink).

A dialectical journal is a way to interact with the text. If you have already completed your *Language of Composition* assignment, you will remember that a dialectical journal allows you to record important portions of the text on the left and then provide your analysis/thoughts/comments about the text on the right. As a general rule, you should look for 2-3 parts of the text to analyze from each chapter. If, however, you have chapters that are significantly shorter (i.e. one page) or chapters that are really long (i.e. 50+ pages) you will need to adjust the number of quotes you use. Your dialectical journal should be a true representation of how long your book and its chapters are.

Sample Set-up:

Book Title: *The Grapes of Wrath*

Author: John Steinbeck

| Quote/Chapter                                                                                                                                                                                                                                                                                                        | Notes                                                                                                                                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Chapter 1: “To the red country and part of the gray country of Oklahoma, the last rains came gently, and they did not cut the scarred earth...The surface of the earth crusted, a thin hard crust, and as the sky became pale, so the earth became pale, pink in the red country and white in the gray country” (3). | These quotes really set the tone for the chapter. The imagery of the scant rains and the “crusted” earth that is slowly drying out is clearly demonstrated to the colors changing from dark to light (red to pink, and gray to white). There is a sense of foreboding-what will the farmers do if this trend continues? How will their crops survive without rain? |
| Chapter 1: “Women studied the men’s faces secretly, for the corn could go, as long as something else remained” (6).                                                                                                                                                                                                  | I wonder what that “something else” is? Why would this determine that everything is okay? It’s interesting that the women are basing their reaction to the loss of crops to how their men are reacting.                                                                                                                                                            |

