

## **2019 Summer Assignment: AP English Language and Composition (Part 1)**

The following is part one of your summer assignment for AP Language and Composition. This assignment is required for placement in AP Language this fall. Please make sure you read all portions of the assigned text completely; do not be tempted to skip around and just define the terms and complete the assignments. Since rhetoric is a new concept for most, if not all students, it is imperative that you thoroughly read and complete the corresponding assignments.

In order to complete the assignments, you will need to go to the OHS textbook room and check out the following textbook: *The Language of Composition: Reading, Writing, Rhetoric* (Shea, Scanlon, and Aufses, eds.) This is a college freshman textbook and is largely used in AP Language classes.

Your assignment is to read the first three chapters of the textbook and complete the specified tasks listed below. I highly recommend reading the chapter entirely and then going back and completing the assignments. As you complete your assignments, please save them in Google Docs. **You will also be turning in a hard-copy on the first day of school.** On the first day, you will be given instructions on how to submit your saved document to Turnitin.com. Please remember that your enrollment in AP is contingent upon your completion of the summer work; failure to do so will result in your being placed in a college-prep English class instead.

In general, there will be **key terms** that will need to be defined (some will be defined in the text, others you will have to look up).

You will also have **supplemental assignments** that are featured within each chapter.

Good luck and happy reading!

Mrs. Fitch and Mrs. Acevedo

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### Chapter 1: An Introduction to Rhetoric: Using the “Available Means”

#### **Key Terms: define**

1. Rhetoric
2. Audience
3. Context
4. Purpose
5. Thesis/Claim/Assertion
6. Speaker
7. Rhetorical Triangle
8. Persona
9. Ethos
10. Pathos
11. Logos

#### **Assignment #1: The Classical Model**

**What to do:** Define the purpose of each section: *introduction, narration, confirmation, refutation, conclusion*

#### **Assignment #2: The Patterns of Development**

**What to do:** Define each of the following writing patterns: *narration, description, process analysis, exemplification, compare and contrast, classification and division, definition, cause and effect.*

#### **Assignment #3: Einstein Letter Analysis (pages 9-10)**

**What to do:** Read the letter that Einstein wrote to a sixth-grade student, Phyllis Wright, in response to her question as to whether scientists pray, and if so, what they pray for. How rhetorically effective do

find Einstein's response? Explain your answer in terms of subject, speaker, audience; context and purpose; and appeals to logos, ethos, and pathos.

**Assignment #4: Patterns of Development (page 26)**

**What to do:** Reread Jody Heyman's essay "We Can Afford to Give Parents a Break" (pages 6-8). Discuss which patterns of development she uses in specific sections or paragraphs.

**Assignment #5: Princess Diana Texts (pages 28-34)**

**What to do:** Read the introductory material on page 28 for context re: each of the four texts. All are related to the death of Princess Diana (d. August 31, 1997).

For each text, write the **source, subject, audience, speaker, purpose**, and the **effectiveness** of the text in achieving its purpose.

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Chapter 2: Close Reading: The Art and Craft of Analysis

**Key Terms: define**

1. Diction
2. Syntax
3. Trope
4. Metaphor
5. Simile
6. Personification
7. Hyperbole
8. Scheme
9. Parallelism
10. Juxtaposition
11. Antithesis
12. Periodic Sentence
13. Cumulative Sentence
14. Annotation
15. Dialectical Journal
16. Graphic Organizer

**Assignment #1: Advertisement Analysis (page 51)**

**What to do:** Find an ad (either online, magazine, newspaper, etc.) that either appeals to you or provokes you. Make a copy of the ad and answer the following: 1. What is the subject 2. Who is the intended audience 3. What is the purpose of the ad? 4. How does the visual in the ad help convey the message? 5. What evidence of appeals (ethos, pathos, logos) are apparent in the ad?

**Assignment #2: John F. Kennedy's Inaugural Address (pages 52-54)**

**What to do:** Read, and then reread, Kennedy's inaugural address. Pay close attention to not only what Kennedy is saying, but how he is saying it. When finished answer the following questions from **page 55**: Diction (#2 and 4) and Syntax (#1-9).

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Chapter 3: Synthesizing Sources: Entering the Conversation

**Key Terms: define**

1. Anecdote
2. Facts
3. Quantitative Data
4. Document
5. Expert Testimony

**Assignment #1: Analyzing Footnotes and Citations (pages 66-68)**

**What to do:** Read the excerpt from *Bowling Alone: The Collapse and Revival of American Community* by Harvard professor Robert D. Putnam. Please pay close attention to the Notes on page 68 as well. After reading, answer all of the questions (# 1-7) that are located on page 68.

**Assignment #2: Conversation: Focus on Community Service (pages 74-81)**

**What to do:** Read each of the sources (there are seven), and analyze the position each source is taking on community service.

